

Anton Dvorak
Scherzo Capriccioso, Op. 66

Allegro con fuoco.

Corno I in F.

This is a page of a musical score, likely for a symphony, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is in G major and 4/4 time. It includes sections labeled A, B, C, and D, with measures numbered 1 through 28. Dynamics range from pp (pianissimo) to ff (fortissimo). The score includes parts for Flute (Fl.), Violin I (Viol. I.), and Flute Oboe (Fl. Ob.).

Section A: Measures 1-7. Dynamics: p, ff.

Section B: Measures 8-17. Dynamics: p, mp, cresc., f, dim.

Section C: Measures 18-22. Dynamics: ff, f, ff, f, cresc.

Section D: Measures 23-28. Dynamics: ff, pp, pp.

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Corno I in F.

p *mf* *cresc.* *f* *ff* *p* *ff* *p* *ff* *p* *ff* *f* *p* *cresc.* *f* *p* *mf* *cresc.* *f* *dim.* *p* *pp* *f* *ff* *f* *ff* *Poco tranquillo.* *p* *f* *Fl. Clar.* *29* *30* *31* *32* *33* *34* *f* *p* *pp* *7* *H* *f* *dim.* *p* *cresc.* *f*

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Corno I in F.

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The score is written for a single horn in F major. It begins with a key signature of one sharp (F#) and a common time signature. The initial tempo is marked 'M' (Moderato). The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), *fz* (forzando), and *cresc.* (crescendo). There are also markings for *dim.* (diminuendo) and *sempre cresc.* (always crescendo). The tempo changes to 'N' (Andante) and then 'P' (Poco più mosso). A section marked 'Tempo I.' (Allegro) follows, with a 'Cadenza' indicated. The score concludes with a 'Presto' section, marked with a large 'R' and a 'P'.

M Viol. I.

Corno I in F.

N

P Poco più mosso.

R Presto.

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1

Allegro con fuoco.

Corno II in F.

22 23 24 25 26 *f* *pp*

7 *p* *ff*

3 *ff* *p* *ff* 17

Viol. I. *p* *mp* *cresc.* *f* *dim.*

4 *p* *p* *cresc.* *f*

f *p* *cresc.* *f*

fpp *dim.* *pp* *f*

4 **C** 9 *f* *ff* 10 11 *f* *cresc.* 22 *f* 23

24 25 26 1 **D** 6 12 *f* *pp* *pp*

Corno II in F.

mf *cresc.* *f* 1 2 3 4

f *ff* **E**

p *ff*

p *ff* 3

12 *p* *f* 18 14 *f* *ff*

f 2 1 *ritard.*

F *a tempo* 8

p *cresc.* *f*

p *mf* *cresc.* *f*

p *cresc.* *f* *dim.*

p *pp* *f* *ff* 4 *f*

ff 4 1 2 3 4 15

G

Poco tranquillo. 1 2 3 4 47 48 49 50 51

Cor. ingl. *p* *f* *fag.*

52 **H** *p* *cresc.* *f* *ff*

Corno II in F.

1

f *ff* *fz*

ff *fz* *fz*

1 15

2 I 6 16

f *f* *f*

Ob. I. *Solo* *f* *ff*

17 18 1 3 K 48 L

ff (♩ = ♩) 1 2 3 4 5

8

f *cresc.* *f*

4 3

f *fz* *fz* *fz* *fz*

ff grandioso *p* *ff*

p *f*

3 17

f *p* *ff*

Corno II in F.

4 **M** Viol. I.

1 2 4

p *mp* *f*

mp *p* *cresc.* *f*

p *cresc.* *f* *dim.* *pp*

4 32 0 **Poco meno mosso.**

f *ff* *f* *ff* *p* **Tempo I.**

4 4 1 2 3

pp *pp*

4 5 6 7 8 1

dim. *pp* *fz* *p dim.*

P Poco più mosso.

pp sempre 21 **Cor. I.** 22 23 24 *fz* *mf*

2 3 4 1 2 3 4 1 2 3

ff *f*

4 1 2 3 4

ff **R Presto.**

ff *fz* *fz*

ff *ff*

1 1